

**INTERNATIONAL BACCALAUREATE ENTRANCE EXAMINATION 2008**

**NAME:**

**SCORE: ...../60**

**1. Read the sentences below and decide which answer A, B, C or D best fits each blank.**

- 1 I .....the walls painted next week.  
A had                      B would have                      C have had                      D will have
- 2 You won't ever say that to me again .....?  
A do you                      B don't you                      C will you                      D won't you
- 3 Very..... people bought the group's last album.  
A many                      B much                      C few                      D little
- 4 Simon hasn't graduated yet, .... his sister has.  
A and                      B but                      C so                      D nor
- 5 I won't know the results for ..... days.  
A much                      B a great deal of                      C a couple of                      D a little
- 6 Jane feeds the fish once .....day.  
A a                      B the                      C -                      D any
- 7 There were hardly ..... people at the bus stop.  
A no                      B some                      C every                      D any
- 8 I've never seen..... fashionable clothes before.  
A so                      B what                      C such                      D such a
- 9 .....idea was it to visit the exhibition?  
A What                      B Whose                      C Who                      D Where
- 10 "I love playing tennis." .....do I."  
A Nor                      B Neither                      C So                      D Too
- 11 Although Jack speaks fluent Italian, he has never .....Italy.  
A gone in                      B been to                      C gone at                      D been in
- 12 .....were several celebrities at the party.  
A There                      B They                      C It                      D These
- 13 "I've never been robbed of money." .....have I."  
A Too                      B Neither                      C But                      D So
- 14 .... of these two rings do you prefer?  
A What                      B Who                      C Whose                      D Which
- 15 New drugs ..... tested at the moment.  
A were being                      B have been                      C will be                      D are being
- 16 He's appearing in ..... court next week.  
A -                      B one                      C a                      D the
- 17 We seldom ..... them these days.  
A see                      B seen                      C saw                      D will see

- 18 I prefer home-made biscuits..... bought biscuits.  
 A than                      B to                      C rather                      D from
- 19 .....she slept well last night, she looks really exhausted.  
 A Despite                      B Although                      C Nevertheless D However
- 20 She was made .....the secret.  
 A to reveal                      B to revealing                      C reveal                      D revealing
- 21 Unless the train .....before 10 o'clock, we won't arrive on time.  
 A left                      B will have left                      C leaves                      D will leave
- 22 Few athletes possess the .....to set new world records.  
 A ability                      B mass                      C efficiency                      D volume
- 23 The house is in an enviable .....overlooking the small harbour.  
 A position                      B early                      C angle                      D mark
- 24 Sandy couldn't remember what her friend had told her the.....week.  
 A previous                      B early                      C former                      D premature
- 25 The main tourist .....was the old castle.  
 A charm                      B appeal                      C attraction                      D fascination
- 26 Tim knew he'd had a .....escape when he wasn't injured in the accident.  
 A fortune                      B position                      C well-off                      D lucky
- 27 Unfortunately, Piers ..... with his lessons and had to take private lessons at home.  
 A fell for                      B fell in with                      C fell behind                      D fell on
- 28 All passengers must be on .....the ship at least one hour before departure.  
 A disembark                      B get in                      C get up                      D board
- 29 Without ..... technical skills, you may not find a good job.  
 A advanced                      B progressed                      C notorious                      D increased
- 30 The seat belt..... was switched on when we entered the plane.  
 A signal                      B symbol                      C gesture                      D sign
- 31 I remember seeing her on one other .....when she wore a black dress.  
 A incident                      B episode                      C occasion                      D celebration

.../31

**2. Use the words in capitals to form a word that fits in the space in the same line.**

One of my greatest 1) ..... was getting a job with a society for the 2) ..... of wildlife. I really enjoyed the 3) ..... of the job which mainly involved writing 4) ..... of our projects for newspapers and for 5) ..... and environmental publications. I liked it because it was a 6) ..... experience.

**ACHIEVE  
 PROTECT  
 VARY  
 SUMMARISE  
 SCIENCE  
 VALUE**

.../6

### 3. Put the verbs in brackets into the correct tense.

1. Alison ..... (walk) home when someone ..... (stop) her.
2. I don't mind ..... (watch) a Walt Disney film. It's such fun.
3. How often do you have your car ..... (service)?
4. If you don't stop ..... (worry), you'll make yourself ill
5. It's high time you ..... (light) the fire - it's getting very cold.
6. Every student should get used to ..... (work) hard.
7. It's too late. If only you ..... (come) a month or two before.
8. I ..... (lend) her any money if I ..... (be) you. She never pays it back.
9. The teacher made ..... (we, stand up) when he entered.
10. Look at these black clouds. It ..... (rain) soon.
11. Brenda and Sue ..... (travel) since May. So far they ..... (visit) eight countries.
12. Until last winter, I ..... (never see) snow in December.
13. The building ..... (demolish) by next year.

.../16

### 4. You are going to read an article by a journalist who took a residential course for writers. For Questions 1-7, choose the answer (A, B, C or D) which you think fits best according to the text.

On Monday, 14th November, it rained all day. 'Is this a bad sign?' I wondered as I asked a local person for directions to the venue for my course. As I was late, I was glad his instructions were brief and clear, but I thought he had a strange expression on his face. 'Danger of flooding. Check your brakes,' read the next sign. The sign after that read 'Arvon Foundation', where my course was. It also said 'Drive carefully.' I edged towards my destination. It was too late to turn back.

When I'd mentioned that I was going on a writing course my friends' reactions had varied from 'Are you running it?' to 'You must be mad.' The latter was right, I thought, as I walked into a 16th century farmhouse just before dinner. I was shown to a small room with three beds and a wash basin. The only bathroom was through another bedroom. For a journalist with wide experience of 5-star hotels, this was a shock.

I took my place at the dinner table and looked at my companions for the next five days; sixteen would-be fiction writers, aged 26-74. We had two teachers: Deborah, author of ten novels, and Stephen, whose latest work I had been unable to find in one of the biggest bookshops in London. 'Hi, I'm Stephen,' he said amiably, sitting down next to me. Without thinking, I confessed to my failure in the bookshop, which added to the strain of the occasion for us both.

After dinner, our course in fiction writing began. 'What do you want to get out of your course here?' Stephen enquired, and we each explained our plans. Mine had been a novel. When I'd booked the course, I'd left lots of free time to plot it out, identify the characters and write at least one chapter. But all this time was swallowed up by less demanding activities, like going to parties. 'Er, a short story ...' I heard myself saying weakly, but at least it sounded like something I could achieve.

It seemed less so the next day, when I was faced with the blank screen on the word processor I had brought with me. There was nothing between me and my fiction but writer's block. But professional journalists like me don't get writer's block, do they? Wrong. Fortunately, no-one else could get started either.

Towards the end of the morning, I remembered that I had an ancient piece of fiction in my machine. This was a desperate idea but I had to have something to show the teachers before the afternoon's individual tutorials. Perhaps it could be turned into a short story. It didn't take more than a quick glance at it to convince me that it could.

Then it was tutorial time. We were due for our 20-minute individual session and nerves were frayed by the threat of cruel assessment. We had heard of idle tutors who

refused to read the students' work at all and of frank ones who dared to tell the truth about it, but we were much luckier. Deborah and Stephen were thorough in their preparation. Stephen provided detailed analysis from handwritten notes; Deborah supplied brilliant solutions to tricky problems; both were heartwarmingly encouraging to everyone.

By Thursday evening, the brave were reading their own stories, which provided fascinating insights into their lives and personalities. Predictably, standards varied from the truly-talented to the deeply ungifted, but all were clapped and praised, as they deserved to be. Most of the stories were autobiographical - so how come mine, which I was too cowardly to read - was about a world I know nothing about? And how come I got the distinct impression that Deborah and Stephen thought I'd better stick to journalism?

**1 How did the writer feel as she made her way to the course?**

- A confused
- B annoyed
- C nervous
- D determined

**2 When the writer arrived for the course, she**

- A felt that some of her friends' reactions had been right.
- B was disappointed that the building was such an old one.
- C considered complaining about the lack of facilities.
- D suspected that it was likely to be badly run.

**3 In line 30 'my failure' refers to the fact that the writer**

- A didn't remember Stephen from the bookshop.
- B hadn't found Stephen's new book.
- C didn't realise Stephen worked with Deborah.
- D couldn't start a conversation with Stephen.

**4 Before she went on the course, the writer had**

- A managed to write a short story to take with her.
- B decided that writing a novel was going to take too long.
- C not had as much free time as she'd expected.
- D not succeeded in putting her plans into action.

**5 What happened when she sat down to write on the first morning?**

- A She discovered that she could have the same problems as any other writer.
- B She realised that something she had written in the past was excellent.
- C She overcame a problem with the machine she had taken with her.
- D She decided that her first idea for a story was unlikely to work.

**6 What does the writer say about the first tutorial?**

- A The teachers didn't tell them what they really thought of their work.
- B It was better than those given on some other courses for writers.
- C She was more nervous about it than some of the other writers.
- D She thought that Stephen's approach wasn't as useful as Deborah's.

**7 When people read their own stories to the others,**

- A different stories got different reactions.
- B there was no opportunity for the writer to read hers.
- C the stories revealed things about their writers.
- D the writer felt that they were better than hers.